## **CONTENTS**

| Editorial                  |   | 1        |
|----------------------------|---|----------|
| Boris POPLAVSKY, translate | ed by Richard McKane  |          |
|                            | Mystic Rondo III  | 5        |
|                            | Morella II  | 6        |
|                            | Death Island  | 7        |
|                            | Lumière Astrale   | 8        |
| Jerome ROTHENBERG          | Concealed Assassins   | 9        |
|                            | The Moon Insane & Feeble                                      | 10       |
|                            | Cracked Shadows   | 11       |
| Scott THURSTON             | Of Things That Are Beyond the Metrical                        | 12       |
| Adrian CLARKE              | From "Terminal Preludes"                                      | 21       |
| Tom LOWENSTEIN             | Sehnsucht Nectar  | 24       |
| David MENZIES              | From "Messages from a Frozen Lake"                            | 26       |
|                            | The Art of Death  | 28       |
| Norman BULLER              | Portraits by Francis Bacon                                    | 30       |
|                            | Remember This   | 31       |
| David H. W. GRUBB          | In the City That Does Not Exist                               | 32       |
|                            | Horse Prayers   | 33       |
|                            | Wind Song   | 34       |
|                            | People from Porlock   | 34       |
| Marie-Claire BANCQUART,    | translated by Christina Cook                                  |          |
|                            | Evasives  | 36       |
|                            | Earth   | 36       |
|                            | Pranks and Tricks   | 37       |
|                            | Grammars in Bushes  | 37       |
|                            | Where Life Continues  | 38       |
|                            | Concerning the Poet<br>Hidden Words                           | 39<br>39 |
|                            |   |          |
| Adam CHILES                | Dusk  | 40       |
|                            | Virginia<br>The Barbar of Eradoricksburg                      | 40<br>41 |
| Graham HIGH                | The Barber of Fredericksburg<br>In Search of What's Different | 41       |
|                            | - 4   |          |
| Jacqueline GABBITAS        | February<br>Ground Breaks for the Coming of Spring            | 51<br>53 |
|                            | Ground Breaks for the Coming of Spring                        | 55       |

| Emily HASLER             | Seasoning<br>Promenade<br>Content   | 54<br>54<br>55 |
|--------------------------|---|----------------|
| Ouyang YU                | Shadows   | 56             |
| Martha M. VERTREACE-DO   | DODY  |                |
|                          | Speaking to Stone: Pantoum<br>Carillon: Aubade<br>The Color of Seduction                            | 57<br>58<br>58 |
| Yannis A. PHILLIS        | Always Alone<br>Synonyms  | 60<br>61       |
| Changming YUAN           | Politics vs Poetics   | 61             |
| Avik CHANDA              | Elegy<br>Agnus Dei<br>Sanctus   | 62<br>62<br>63 |
| Tadeusz DĄBROWSKI, trans | slated by Jennifer Carter-Zielińska<br>"Between the ebb"<br>"evening split me"                      | 64<br>64       |
| Courtney PENDLETON       | From "Submersion"   | 65             |
| Leon TITCHE              | The Melancholy Second Law of Thermodynamics   | 66             |
| Sheryl LOEFFLER          | Ġgantija<br>The Legend of Ta' l-Isperanza   | 67<br>68       |
| Gui MAYO                 | Indian Dance Hall   | 69             |
| Santiago DEL DARDANO T   | 'URANN  |                |
|                          | Sonnet 66   | 69             |
| James H. DUNCAN          | Four Corner Casuals   | 70             |
| Jack STEWART             | Global Warming<br>When the Flood Came   | 70<br>71       |
| Peter BENNET             | The Anniversary<br>The Owl Herb<br>Artemis before a Prospect of Blaxter Hall                        | 72<br>72<br>73 |
| Nicholas MURRAY          | A Sense of Place  | 74             |
| Joseph HORGAN            | Denoting Those Parts of the Form<br>That Must Be Completed<br>Nineteen Seventy Was a White New Year | 79<br>80       |

## SoundEye 12 – Festival of the Arts of the Word (3-6 July 2008, Cork, Ireland) (guest-edited by James Cummins, Fergal Gaynor, and Trevor Joyce)

| fictor joyee)            |  |          |
|--------------------------|--|----------|
| Trevor JOYCE             | Introduction                           | 82       |
| Maurice SCULLY           | 3 Songs from XXIII Songs               | 85       |
| Fanny HOWE               | Loudun                                 | 90       |
| -                        | The Guitarist                          | 90       |
|                          | In Water                               | 91       |
|                          | This Hour's Pleasure                   | 92       |
|                          | A Sunday                               | 92       |
|                          | The Bookshelf                          | 93       |
|                          | Years Ago<br>It Is Like This           | 94<br>94 |
| Luctio VATVO             |  |          |
| Justin KATKO             | Pet Lover Mines Deep Credit            | 95       |
| Jow LINDSAY & Justin KAT | Love Poem                              | 96       |
|                          | 28/06/08                               | 90<br>96 |
|                          | 12/05/08                               | 97       |
| Thomas BLOUNT            | From "Posture in Gloucester"           | 98       |
| Judy KRAVIS              | At Work                                | 99       |
| Bob HEFFERNAN            | history, &c.                           | 102      |
| Peter MANSON             | From "The Baffle Stage"                | 108      |
| Kenneth GOLDSMITH        | From "The Day"                         | 111      |
| Alison CROGGON           | Possible Elegies                       | 113      |
| Fergal GAYNOR            | XI Pieces for Austria-Hungary          | 116      |
| Jennifer MATTHEWS        | After Warhol's Green Car Crash         | 119      |
| Mark WEISS               | Different Stories                      | 120      |
| Keston SUTHERLAND        | Stress Position                        | 124      |
| Andrew ZAWACKI           | From "Videotape"                       | 128      |
| Mairéad BYRNE            | Granny Smith Apples                    | 132      |
|                          | Reality Is Not Like Itself             | 132      |
|                          | A Certain Charm                        | 133      |
| David TOMS               | "we need to be making the page bigger" | 134      |
| Trevor JOYCE             | From "Rome's Wreck"                    | 137      |
| Daniel EREDITARIO        | Checking against the Modal             | 140      |
|                          | Silent Codex                           | 140      |
|                          | Induced by Exposure                    | 141      |
|                          |  |          |

|                       | Pre-Made                              | 141 |
|-----------------------|---------------------------------------|-----|
|                       | In Formation                          | 142 |
| James MAUGHN          | Six Kata Poems                        | 145 |
| Randolph HEALY        | Ashen Riot                            | 150 |
| 1                     | Enriched Uranium                      | 151 |
|                       | Venus and Mars Bars                   | 151 |
| Nour MOBARAK          | Craig's List                          | 152 |
|                       | For Anna Carapiperis, Polydactyl      | 152 |
| Tom PICKARD           | day drunk                             | 156 |
|                       | the short eared owl as ground nesting |     |
|                       | metaphor                              | 157 |
|                       | For Bob                               | 157 |
|                       | Books as Ballast                      | 158 |
|                       | The Sad Ballad of a Bad Salad         | 159 |
|                       | Boogie-Woogie                         | 160 |
| Sean BONNEY           | From "Commons"                        | 161 |
|                       | From "Tracts & Commentaries"          | 164 |
| Matthew GEDEN         | Sonnet I                              | 166 |
|                       | Sonnet II                             | 166 |
|                       | Sonnet III                            | 167 |
|                       | Time to Go                            | 167 |
|                       | Undercover                            | 168 |
|                       | The Trip to the Park                  | 168 |
| Default Productions   | From <i>Facing</i> /// <i>Noise</i>   | 169 |
| Anamaría CROWE SERRA  | NO                                    |     |
|                       | High-Wire                             | 171 |
|                       | offering                              | 172 |
| Keith TUMA            | everyone is nobody is                 | 173 |
|                       | after I left I thought I'd burn       | 175 |
|                       | western                               | 176 |
|                       | From "Poems of Paris"                 | 177 |
| James CUMMINS         | From "0, 1, 1, 2, 3, 5, 8"            | 178 |
| 5                     | For Bob                               | 179 |
| Stephen RODEFER       | Adulterers                            | 180 |
|                       | Blue Loss                             | 181 |
|                       | Lot's Wife's Razor                    | 181 |
| Geoffrey SQUIRES      | From Texts for Screen                 | 182 |
| Notes on Contributors |                                       | 186 |
|                       |                                       |     |